

Appendix 2
Russell-Cotes Art Gallery & Museum Management Committee
January 2025
Disposal Reports

Disposal Report for Two Cased Taxidermy Mounts of a Guillemot and a Pine Marten Currently Held on Loan by Hampshire Cultural Trust

Introduction

The RCAGM (Russell-Cotes Art Gallery & Museum) is considering the disposal of the above in-line with section 5.4 of its Collection Development Strategy which has identified that some areas of its collection, including natural history, are surplus to requirements and constitute a drain on limited resources.

Section 3.15 of the Collection Development Strategy identifies the natural history material within the RCAGM collections which does not relate to its 'Core Offer'¹ as a disposal priority. Section 5.4 states that all natural history material not acquired by our Founders should be disposed of.

The two items under consideration, T9.11.2007.33 and T9.11.2007.18, in this report have been on loan to Hampshire Cultural Trust and its predecessor organisations since at least 1977. It is considered sector best practice to review such long-term loans and, where possible and suitable, transfer the material concerned to the ownership of the borrower.

To expedite the situation and to save time this report will deal with this material as a pair rather than as individual reports as the rationale for disposal is identical and applies across both of the items concerned.

Object Description and Provenance

Please turn to Appendix 1 for further details and images of the items concerned. The taxidermy is in good condition and the specimens were professionally stuffed and mounted at the time of their creation.

T9.11.2007.33 and T9.11.2007.18 have been on loan to Hampshire Cultural Trust (HCT) and its predecessor organisations since at least 1977. They have received good care and conservation treatment from HCT down the years. T9.11.2007.33 is currently held at the HCT headquarters site at Chilcomb, Winchester and T9.11.2007.18 is at the Gosport Museum and Art Gallery. It is understood that they have been displayed, researched, and used in a variety of ways by the borrower down the years. T9.11.2007.18 is currently used in the Gosport Museum's natural history learning space and forms part of their offer to schools and other formal groups of learners.

¹ See Appendix 2 for the full text of the 'Core Offer' of the RCAGM

Unfortunately, it has not been possible to match up T9.11.2007.33 and T9.11.2007.18 to specific entries in our accession registers. The information in the accession registers is often too vague to make a definitive connection to the objects at hand. As a result, these items are still held on the temporary inventory numbers (:T numbers) assigned to them during the Renaissance in the Regions funded inventory project (2003-2010). However, both have official RCAGM labelling on the reverse and are known by HCT to be originally from our collections.

It is probable that they are from one of the identified donations identified in previous disposal reports. More specifically T9.11.2007.18 might have originally come from Hurn Court near Christchurch, the family seat of the Earls of Malmesbury. Its presence in our collections is probably as the result of a sale of the house's contents in the 1950s-1960s but there is no corresponding accession register entry.

Key to the intellectual value of any natural history specimen is the quality of the scientific data associated with it. Knowing with a measure of precision where a specimen comes from and when allows researchers to make use of it be it for visual comparison or DNA sampling. Except for T9.11.2007.18 the items subject to this report are for the most part without this data although it can be presumed that any British species are likely to be from this geographical region.

Another marker of the worth of natural science collections is the person who collected the material and in the case of stuffed specimens, the taxidermist involved. Some taxidermists were so skilled that their work is sought after by collectors for its aesthetic value alone. In this case we do not know who preserved the specimens and only one person has been identified as the collector of one item.

The Case for Retention

Meeting the 'Core Offer' of the RCAGM

This material does not fit within the 'Core Offer' of the RCAGM (see below) as these specimens were not collected by our Founders. While Lady Russell-Cotes had an interest in natural history it was canted towards the exotic mammal and bird species that the Russell-Cotes' encountered on their travels, especially in New Zealand. She did not have an interest in British indigenous species.

Relevance to the RCAGM Interpretation Strategy

This material is completely irrelevant to the RCAGM Interpretation Strategy.

Public Benefit

The retention of these specimens by the RCAGM would not benefit the public in any way as it is already in the care of HCT and fully accessible by the public or researchers.

Effect of Disposal on Remaining Collections

The disposal of this material by the RCAGM would have no detrimental effect on the rest of its collections.

Implications for Public Collections Holding Similar Material

No other public collections in the UK would suffer from the RCAGM disposing of this material. HCT would benefit from a transfer of ownership of the taxidermy items into its collections by having full control over them. Currently the loan status of this material places restrictions on what HCT can do with it.

The Costs of Retention (Including Conservation)

Currently stuffed specimens do not place any cost on the RCAGM other than the staff time to manage the loan. This collection is insured and cared for at HCT's expense.

These taxidermy mounts do not currently place a financial burden on the RCAGM. However, there could, in theory, be a future cost should HCT ever decide to return them. Most problematically storage space would have to be found for them. They would have to be added to the RCAGM's insurance although that cost would be small as the value of specimens such as these is low.

The Case for Disposal

Meeting the 'Core Offer' of the RCAGM

This material does not meet the 'Core Offer' of the RCAGM. It is not associated in any way with Lady Russell-Cotes. While she did have an interest in natural science and formed a collection of taxidermy it was based on non-UK specimens linked to her travels and it was decorative in nature rather than scientific.

Relevance to the RCAGM Interpretation Strategy

This material is not relevant to the RCAGM Interpretation Strategy as it does not meet the 'Core Offer' around which the strategy is based. It is very hard to see any reason why the RCAGM would use this collection in its public programme when we know that Lady Russell-Cotes was primarily interested in non-UK species, especially birds from New Zealand.

Public Benefit

The RCAGM is not benefitting the public in any way by retaining this material. The RCAGM is not a natural history museum, and it is not perceived as such by the visiting public or researchers.

Effect of Disposal on Remaining Collections

The disposal of this collection by the RCAGM would have no detrimental effect on the rest of its collections.

Implications for Public Collections Holding Similar Material

No other museums/collections in the UK would suffer from the RCAGM disposing of these items. HCT would benefit from secure ownership over it should these items be transferred to them. Any other institution would make much better use of these items than the RCAGM ever could.

The Costs of Disposal

The cost of disposing of this material would be minimal and of the usual amount one would expect to see as part of the disposal process. There is no grant aid or funding to be repaid.

Conclusions and Recommendations

The recommendation is for disposal from the collections of the RCAGM.

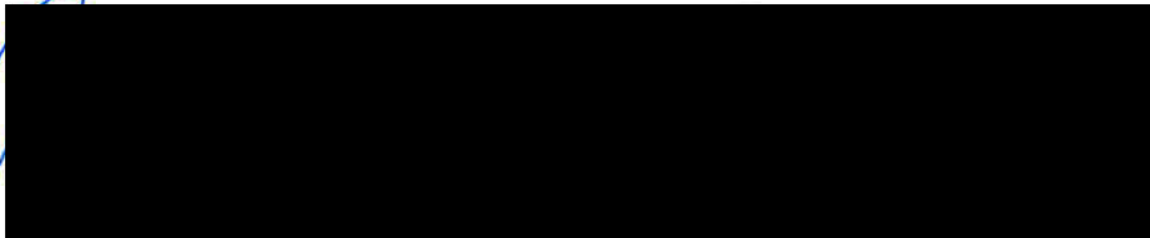
The disposal of this type of material is indicated in the RCAGM's Collection Development Strategy under section 5.4. This material lacks relevance to the RCAGM and its current activities which are based around its 'Core Offer'. The RCAGM is interested only in retaining that natural science material which compliments its 'Core Offer' i.e. material which was, or is similar to, that collected by Lady Russell-Cotes.

If HCT were ever to discontinue the loan of the taxidermy subject to this report and return it to the RCAGM it is hard to see how it would ever be displayed or used as part of its public programme and it would add considerably to existing storage pressures. Such material is much better in the hands of an organisation specifically interested in and dedicated to natural history and able to cope with the required specialist collection care needs.

Therefore, this report recommends that the taxidermy be offered as a transfer to HCT in the first instance. Should HCT not want them then they should be offered to the Bournemouth Natural Science Society (BNSS). Should neither institution want them then they should be advertised to the wider museum community via the Museums Association's 'Find an Object' website as per sector best practice and the RCAGM's own procedures. This will allow any museum or public collection to express an interest.



Duncan Walker MA, AMA

Curator, RCAGM



Appendices

Appendix 1 - Listing of Taxidermy Held on Loan by Hampshire Cultural Trust Subject to this Report

Accession No. (or equivalent)	Description	Provenance	Image
:T9.11.2007.18	A cased taxidermy mount of a Guillemot (<i>Uria aalge</i>) which was knocked down by the Honourable Charles Harris (afterwards Bishop of Gibraltar) with a riding whip near Boscombe, Dorset, 11.1827.	Recorded as found in store, 2007	
:T9.11.2007.33	A cased taxidermy mount of a Pine Marten (<i>Martes martes</i>) shown feeding on a Ptarmigan in winter plumage. The Pine Marten is mounted on simulated rock decorated with heather.	Recorded as found in store, 2007	

Appendix 2 - The RCAGM Statement of Purposes - Our Core Offer

Russell-Cotes Art Gallery and Museum is an outstanding celebration of late-Victorian art collectors; their passions and achievements; how they lived and encountered the world; and how they presented their collections to enrich the lives of others.

We are entrusted to present the Russell-Cotes' personal vision and legacy in the most authentic way possible, and to enable learning, enjoyment and access to the house and collections for residents and visitors to Bournemouth.

The 'core offer' is focused on the historic building, East Cliff Hall, its stunning seafront setting, and its internationally-known collections, which attract and astound visitors. However, this is only part of the offer. In addition to the original house, we also have four art galleries added in the early 1900s. We will use this offer to:

1. Explain the story of the Russell-Cotes, the Victorian/Edwardian house and world cultures/art collections, putting it into local, national and international context
2. Encourage use of the galleries, collections, and unique energy and atmosphere of the house to inspire great art, and to stimulate creativity and curiosity
3. Explore aspects of the human condition, which were recognised by the Victorian innovators, philanthropists and social reformers, and which matter to communities today.

Finally, the spaces available at Russell-Cotes Art Gallery & Museum are not the exclusive domain of the Victorians. We are developing a vibrant cultural programme which, while rooted in the era of our founders, will be a stage for wider participation and engagement. We will continue in the spirit of two of Bournemouth's most forward-thinking citizens by striving to make a significant contribution to the development of the Russell-Cotes Art Gallery and Museum as a cultural flagship for Bournemouth. (MBTS, 2012)

We want our art gallery and museum to do what the very best galleries and museums do: to be spaces where the past, present and future come together in an irresistible mix of life, culture and heritage - a place where everyone can feel at home with a world of art.

Disposal Report for Two Cased Collections of Various Pinned Insect Specimens (Pest Damaged)

Introduction

The RCAGM (Russell-Cotes Art Gallery & Museum) is considering the disposal of the above in-line with section 5.4 of its Collection Development Strategy which has identified that some areas of its collection, including natural history, are surplus to requirements and constitute a drain on limited resources.

Section 3.15 of the Collection Development Strategy identifies the natural history material within the RCAGM collections which does not relate to its 'Core Offer'¹ as a disposal priority. Section 5.4 states that all natural history material not acquired by our Founders should be disposed of.

The items under consideration, T29.8.2007.16 and T31.8.2007.1, in this report are being considered as a matter of urgency due to evidence of pest infestation which, while not appearing to be active, has resulted in severe and irreversible damage.

To expedite the situation and to save time, this report will deal with these items as a pair as the rationale for disposal is identical and applies equally to both.

Object Description and Provenance

Please turn to Appendix 1 for details and images of the individual items concerned. The pinned insect specimens are severely pest damaged with some items having been completely devoured. There is evidence of severe light damage on all the specimens that remain. The display/storage containers that they are pinned into have been wrapped in plastic and sealed so that any pests inside are contained but there is, thankfully, no sign of active pest infestation.

Unfortunately, it has not been possible to match up T29.8.2007.16 and T31.8.2007.1 to specific entries in our accession registers. The information in the accession registers is often too vague to make a definitive connection to the objects at hand. As a result, these items are still held on the temporary inventory numbers (:T numbers) assigned to them during the Renaissance in the Regions funded inventory project (2003-2010).

¹ See Appendix 2 for the full text of the 'Core Offer' of the RCAGM

The specimens were possibly framed up for use in the Mobile Museum or within a natural history display at either the Rothesay Museum or the RCAGM before its present guise. There are a number of insect collections present in the accession register, but it is impossible to identify specifically which one. The potential matches are:

- :396.35.88 - Two cabinets lepidoptera collected in India and England donated in 1935 by C.S.C. Russell of Cloyton, Devon.
- :452.37.54 - Two cabinets of 'British lepidoptera specimens etc' donated in 1937 by Mrs Heygate of Queens Park Gardens, Bournemouth.
- :1110.69.16 - A glass case containing 30 species of butterfly and moth specimens collected from Kumassie on the Gold Coast by Alfred Balston donated in 1969 by Mr and Mrs Carter of Broadstone, Dorset.

Key to the intellectual value of any natural history specimen is the quality of the scientific data associated with it. Knowing with a measure of precision where a specimen comes from and when allows researchers to make use of it be it for visual comparison or DNA sampling. Neither of the items subject to this report have supporting scientific data.

The Case for Retention

Meeting the 'Core Offer' of the RCAGM

This material does not fit within the 'Core Offer' of the RCAGM (see below) as these specimens were not collected by our Founders. While Lady Russell-Cotes had an interest in natural history it was canted towards the exotic mammal and bird species that the Russell-Cotes' encountered on their travels, especially in New Zealand. She did not have an interest in British indigenous species.

Relevance to the RCAGM Interpretation Strategy

This material is completely irrelevant to the RCAGM Interpretation Strategy.

Public Benefit

The retention of this material by the RCAGM would not benefit the public in any way.

Effect of Disposal on Remaining Collections

The disposal of these insect specimens by the RCAGM would have no detrimental effect on the rest of its collections. These pinned insects constitute a major risk to the remaining collections of the RCAGM as they are highly attractive to pests. Their disposal would remove an urgent threat to the rest of the collections.

Implications for Public Collections Holding Similar Material

No other public collections in the UK would suffer from the RCAGM disposing of this material.

The Costs of Retention (Including Conservation)

These pinned insect specimens do not currently place a financial burden on the RCAGM in terms of storage and insurance costs. However, the potential cost of retaining them given the threat that they pose to the rest of the RCAGM's collections through pest attraction is incredibly high.

The Case for Disposal

Meeting the 'Core Offer' of the RCAGM

This material does not meet the 'Core Offer' of the RCAGM. It is not associated in any way with Lady Russell-Cotes. While she did have an interest in natural science it was canted towards taxidermy mounts of non-UK specimens linked to her travels and it was decorative in nature rather than scientific.

Relevance to the RCAGM Interpretation Strategy

This material is not relevant to the RCAGM Interpretation Strategy as it does not meet the 'Core Offer' around which the strategy is based. It is very hard to see any reason why the RCAGM would use this collection in its public programme when we know that Lady Russell-Cotes was primarily interested in non-UK species, especially birds from New Zealand.

Public Benefit

The RCAGM is not benefitting the public in any way by retaining this material. The RCAGM is not a natural history museum, and it is not perceived as such by the visiting public or researchers.

Effect of Disposal on Remaining Collections

The disposal of these items by the RCAGM would have no detrimental effect on the rest of its collections. To dispose of them would have an extremely positive effect as it would remove a serious potential pest threat.

Implications for Public Collections Holding Similar Material

No other museums/collections in the UK would suffer from the RCAGM disposing of this collection. These specimens are beyond any useful purpose.

The Costs of Disposal

The cost of disposing of this material would be minimal and of the usual amount one would expect to see as part of the disposal process. There is no grant aid or funding to be repaid.

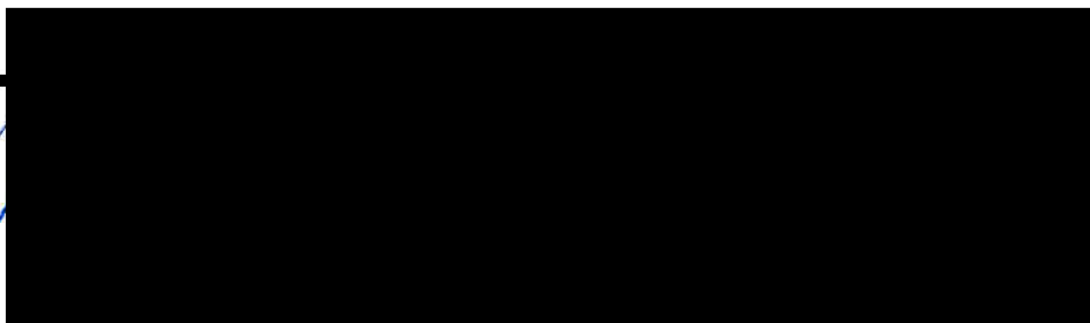
Conclusions and Recommendations

The recommendation is for disposal from the collections of the RCAGM and immediate destruction.

The disposal of this type of material is indicated in the RCAGM's Collection Development Strategy under section 5.4. This material lacks relevance to the RCAGM and its current activities which are based around its 'Core Offer'. The RCAGM is interested only in retaining that natural science material which compliments its 'Core Offer' i.e. material which was, or is similar to, that collected by Lady Russell-Cotes.


The pinned specimens cannot be displayed and are an active risk to the rest of the collections. They have been photographed as part of this reporting process so a record of them will remain. This report recommends that these specimens be immediately destroyed.

Duncan Walker MA, AMA
Curator, RCAGM



Appendices

Appendix 1 - Listing of Items Subject to this Report

Accession No. (or equivalent)	Description	Provenance	Image
:T29.8.2007.16	A large, cased group of pinned insects (without data) including approx. 90 butterflies and moths, 30 beetles (including iridescent) and 12 other large insects.	Recorded as found in store, 2007	
:T31.8.2007.1	A cased group of approx. 96 pinned moth types, originally two or four of each moth, named with type-written label.	Recorded as found in store, 2007	

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Finally, the spaces available at Russell-Cotes Art Gallery & Museum are not the exclusive domain of the Victorians. We are developing a vibrant cultural programme which, while rooted in the era of our founders, will be a stage for wider participation and engagement. We will continue in the spirit of two of Bournemouth's most forward-thinking citizens by striving to make a significant contribution to the development of the Russell-Cotes Art Gallery and Museum as a cultural flagship for Bournemouth. (MBTS, 2012)

We want our art gallery and museum to do what the very best galleries and museums do: to be spaces where the past, present and future come together in an irresistible mix of life, culture and heritage - a place where everyone can feel at home with a world of art.

Disposal Report for Books from the Shelley Rooms Museum Collection

Introduction

The RCAGM (Russell-Cotes Art Gallery & Museum) is considering the disposal of the above in-line with section 5.4 of its Collection Development Policy which has identified that some areas of its collection, including natural history, are surplus to requirements and constitute a drain on limited resources.

Section 3.11 of the Collection Development Strategy identifies the ex-Shelley Rooms Museum material within the RCAGM collections, which does not relate to its 'Core Offer'¹, as a disposal priority. Section 5.4 states that all Shelley material '...that is secondary in nature, and which cannot be considered an artwork or as a 'collector's souvenir' should be disposed of.

To expedite the situation and to save time this report will deal with this collection of books at a group rather than an individual level as the rationale for disposal is identical and applies universally across the items concerned.

N.B. Other books concerned with Shelley and his circle purchased or obtained subsequently have become intermingled with this accessioned collection. As those books are not accessioned and are staff library reference items, they are not subject to this report.

Object Description and Provenance

Please turn to Appendix 1 for details of the individual items concerned.

In 1972 Margaret Brown MBE (1909-1992), an enthusiast for the works of the poet Percy Bysshe Shelley (1792-1822), established a museum to him at his former home, 'Casa Magni', in Lerici, Italy. In 1978 efforts to secure funding from the local government in Italy failed. Ms Brown then managed to secure space in Shelley Manor, Bournemouth, the former home of the poet's son Percy Florence Shelley to re-establish the museum now named the Casa Magni Shelley Museum². The museum and its collection were offered to, and accepted by, Bournemouth Borough Council in 1979 and operated as part of the then Bournemouth Museums Service. As part of that process the contents of the museum³, including the books were accessioned, with Ms Brown being appointed Honorary Keeper.

¹ See Appendix 2 for the full text of the 'Core Offer' of the RCAGM

² Later re-named the Shelley Rooms Museum

³ Excluding the items lent by various private individuals such as Lord Abinger. Those were recorded separately in the Loans Registers.

The books were held in the museum and presumably used there by researchers and visitors⁴ until the eventual closure of the Shelley Rooms Museum in 2001. They have been kept at the RCAGM Study Centre since then and they have only been subject to one research enquiry since 2007.

The books are mostly academic in nature and mostly date from the late 1800s through to the 1980s. They include not only works on Shelley, his poetry and life but also books dealing with his circle, including Lord Byron, and the history of the period in general. Most of the books are in English with a few in other languages. None are unusual in nature or first editions.

The Case for Retention

Meeting the 'Core Offer' of the RCAGM

This material does not fit within the 'Core Offer' of the RCAGM (see below) which is focussed on the Russell-Cotes', the house they created and our world cultures/art collections.

Relevance to the RCAGM Interpretation Strategy

This material is completely irrelevant to the RCAGM Interpretation Strategy which is concentrated on the 'Core Offer'.

Public Benefit

The retention of these books by the RCAGM would not benefit the public in any way. They are already available in other public libraries and, increasingly, digitally.

Effect of Disposal on Remaining Collections

The disposal of these books by the RCAGM would have no detrimental effect on the rest of its collections.

Implications for Public Collections Holding Similar Material

No other public collections in the UK would suffer from the RCAGM disposing of these books as they are not unusual or first editions and are available from other sources.

⁴ Records indicate that not all of the books recorded in the accession register were found during a 1984-1985 audit.

The Costs of Retention (Including Conservation)

Currently these books do not place an onerous financial burden on the RCAGM. Their storage is absorbed within the general cost of operating and insuring the Study Centre. However, they do contribute to the space pressure issues at the Study Centre. The space they occupy could be better used on more collection suitable material.

The Case for Disposal

Meeting the 'Core Offer' of the RCAGM

This material does not meet the 'Core Offer' of the RCAGM.

Relevance to the RCAGM Interpretation Strategy

This material is not relevant to the RCAGM Interpretation Strategy as it does not meet the 'Core Offer' around which the strategy is based. It is very hard to see any reason why the RCAGM would use these books in its public programme.

Public Benefit

The RCAGM is not benefitting the public in any way by retaining this material which is available elsewhere.

Effect of Disposal on Remaining Collections

The disposal of this collection by the RCAGM would have no detrimental effect on the rest of its collections.

Implications for Public Collections Holding Similar Material

No other public collection holding institutions in the UK would suffer from the RCAGM disposing of this collection.

The Costs of Disposal

The cost of disposing of this material would be minimal and of the usual amount one would expect to see as part of the disposal process. There is no grant aid or funding to be repaid.

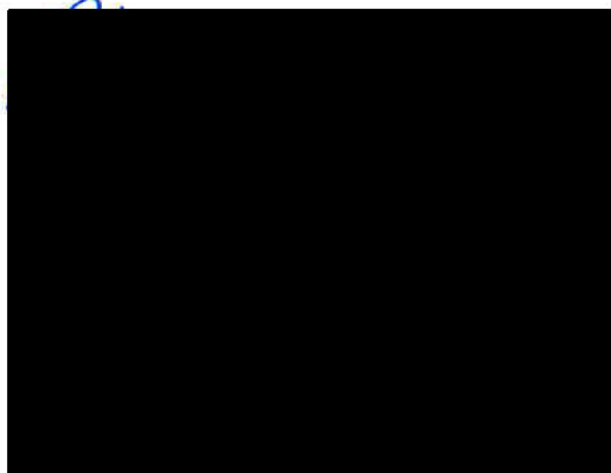
Conclusions and Recommendations

The disposal of this type of material is indicated in the RCAGM's Collection Development Strategy under sections 5.4 and 3.11. This material lacks relevance to the RCAGM and its current activities, which are based around its 'Core Offer'. The retention of this material adds to the RCAGM's Study Centre storage pressures.

Therefore, this report recommends that in the first instance the books be offered as a transfer to Bournemouth University library, the Arts University Bournemouth library and Bournemouth Library. Should none of these institutions want the books then they should be advertised to the wider museum community via the Museums Association's 'Find an Object' website as per sector best practice and the RCAGM's own procedures. This will allow any museum or public collection to express an interest.

Duncan Walker MA, AMA

Curator, RCAGM



Appendices

Appendix 1 - Listing of Books Subject to this Report (All Gifted by Margaret Joyce Brown MBE, 1979)

Accession No. (or equivalent)	Description
:CMSM 1	A book entitled 'Bournemouth, St Peter's' by Ian McQueen, published by the Dorset Publishing Co., 1971.
:CMSM 2	A book entitled 'A Different Face: the Life of Mary Wollstonecraft' by Emily Sunstein, published by Harper and Row, New York, 1975
:CMSM 4	A book entitled 'Mad Shelley: A Dramatic Life in 5 Acts' by Elmer Dangerfield, published by Michael Joseph, 1936.
:CMSM 5	A book entitled 'The Town: Its Memorable Characters and Events' by Leigh Hunt, published by Smith, Elder and Co., 1859.
:CMSM 6	A book entitled 'The Poetical Works' by Percy Bysshe Shelley edited by Mrs Shelley, published by Edward Moxon, 1840
:CMSM 8	A book entitled 'Shelley and Zastrozzi: Self-Revelation of a Neurotic' by Eustace Chesser, published by Gregg Archive, 1965.
:CMSM 9	A book entitled 'The Dark Angel: Gothic Elements in Shelley's Works' by John V. Murphy, published by AUP, 1975
:CMSM 10	A book entitled 'The Tennysons: Background to Genius' by Sir Charles Tennyson and Hope Dyson, published by MacMillan, 1974
:CMSM 12	A book entitled 'The Life and Death of Mary Wollstonecraft' by Claire Tomalin, published by Weidenfield and Nicholson, 1974
:CMSM 17	A book entitled 'In Search of Frankenstein' by Radv Florescu, published by New York Graphic Society, 1975
:CMSM 19	A book entitled 'Shelley: Concept of Nature' by R. de Loyola Furtado, published by Mikhopadhyaz, Calcutta, 1958
:CMSM 21	A book entitled 'On Shelley' by Edmund Blunden; 'Shelley is Expelled' by Gavin De Beer; 'Mary Shelley' by Norman Sylva, published by Oxford University Press, 1938
:CMSM 24	A book entitled 'Shelley' by Francis Thompson, published by Burns, Oates and Washbourne, 1923
:CMSM 25	Two Copies of a book entitled 'The Vampire: A Tale' by John William Polidori, published by Gubblecole Press, 1974
:CMSM 26	A book entitled 'The Seasons' and 'The Castle of Indolence' by James Thompson, published by William Tegg, 1857
:CMSM 27	A book entitled 'Shelley: His Thought and Work' by Desmond King-Hele, published by MacMillan, 1960
:CMSM 28	Three books entitled 'George III' and 2x 'George IV' by Alan Palmer, published by Cardinal, 1975
:CMSM 30	A book entitled 'Against Oblivion: The Life of Joseph Severn' by Sheila Birkenhead, published by Cassell, 1943
:CMSM 33	A book entitled 'Shelley: a critical reading' by Earl R. Wasserman, published by Johns Hopkins, 1971
:CMSM 34	A book entitled 'Collected Tales and Stories' by Mary Shelley, published by Johns Hopkins Press, 1976

:CMSM 40	A book entitled 'Eton' by Christopher Stone and E.D. Brinton, published by Black, 1909
:CMSM 44	A book entitled 'Mad Shelley: A Dramatic Life in Five Acts' by Elma Dangerfield, published by Springwood, 1977
:CMSM 46	A book entitled 'Keats, Shelley and Rome' compiled by Neville Rogers, published by the Keats Shelley Memorial Association, 1970
:CMSM 47	A book entitled 'Mary Wollstonecraft Godwin' by Elizabeth Robins Pennell, published by Allen, 1885
:CMSM 49	A book entitled 'The Violet in the Crucible: Shelley and translation' by Timothy Webb, published by OUP, 1976
:CMSM 50	A book entitled 'Leigh Hunt and his Family in Hammersmith' by Molly Tatchell, published by Hammersmith Local History Group, 1969
:CMSM 51	A book entitled 'Crusader in Crinoline: The Life of Harriet Beecher Stowe' by Forest Wilson, published by Hutchinson, 1942
:CMSM 52	A book entitled 'Shelley's Poetical Works' (Volume 1) by Percy Bysshe Shelley edited by William Michael Rossetti, published by Moxon, 1878
:CMSM 56	A book entitled 'The Diary of Frances, Lady Shelley, 1787 - 1817' edited by Richard Edgecumbe, published by Murray, 1912
:CMSM 57	A book entitled 'The Prince of Pleasure and His Regency, 1811 - 1820' by J.B. Priestley, published by Sphere, 1971
:CMSM 59	A book entitled 'Keats, Shelley and Rome' by Neville Rogers, published by Johnson, 1949
:CMSM 61	A book entitled 'Shelley and the Revolutionary Idea' by Gerald McNiece, published by Harvard University Press, 1969
:CMSM 62	A book entitled 'The Genevese Background' by H.W. Hausermann, published by Routledge, Kegan Paul, 1952
:CMSM 63	A book entitled 'Shelley: His Thought and Work' by Desmond King-Hele, published by MacMillan, 1971
:CMSM 65	A book entitled 'Shelley: The Esdaile Notebook' by Kenneth Neill Cameron, published by Faber, 1964
:CMSM 67	A book entitled 'The Poetical Works' by Percy Bysshe Shelley edited by William Michael Rossetti, published by Moxon, 1870
:CMSM 69	A book entitled 'The Central Italian Painters' by Bernhard Berenson, published by Putnams, 1909
:CMSM 70	A book entitled 'The Young Shelley: Genesis of a Radical' by Kenneth Neill Cameron, published by Gollancz, 1951
:CMSM 71	A book entitled 'Paradise of Exiles: Tuscany and the British' by Olive Hamilton, published by Deutsche, 1974
:CMSM 72	A book entitled 'Allegra' by Marchesa Iris Origo, published by Woolf, 1935
:CMSM 74	A book entitled 'Europe of the Ancien Regime 1715 - 1783' by David Ogg, published by Collins, 1970
:CMSM 77	A book entitled 'The Romance of the Oxford Colleges' by Francis Gribble, published by Mills and Boon, 1910
:CMSM 78	A book entitled 'Shelley and his Friends in Italy' by Helen Rossetti Angeli, published by Methuen, 1911
:CMSM 80	A book entitled 'Child of Light' by Muriel Spark, published by Tower Bridge, 1951
:CMSM 82	A book entitled 'Shelley: His Thought and Work' by Desmond King-Hele, published by MacMillan, 1962
:CMSM 83	A book entitled 'Shelley' by Francis Thompson, published by Burnes and Oates, 1911

:CMSM 84	A book entitled 'Un Oasi nel Deserto' by Gino Giommi, published by Faenza, 1935
:CMSM 85	A book entitled 'Caleb Williams' by William Godwin, published by New English Library, 1975
:CMSM 87	A book entitled 'British Chuba' by Bernard Darwin, published by Collins, 1943
:CMSM 91	A book entitled 'Frankenstein Unbound' by Brian W. Aldiss, published by Pan, 1973
:CMSM 92	A book entitled 'The Castle of Otranto' by Horace Walpole, published by OUP, 1969
:CMSM 93	A book entitled 'The Social Contract' by Jean-Jacques Rousseau, published by Penguin, 1976
:CMSM 94	A book entitled 'Emile' by Jean-Jacques Rousseau, published by Everyman, 1976
:CMSM 95	A book entitled 'The Lyrics of Shelley' by Judith Chernaik, published by Case Western, 1972
:CMSM 96	A book entitled 'Sybil Thorndyke: A Life in the Theatre' by Sheridan Morley, published by Weidenfeld and Nicolson, 1977
:CMSM 97	A book entitled 'Romantic Rebels: Essays on Shelley and His Circle' by Kenneth Neill Cameron, published by Harvard University Press, 1973
:CMSM 99	A book entitled 'Literary Criticism' by Leigh Hunt, published by Columbia University Press, 1956
:CMSM 100	A book entitled 'Jefferson Hogg' by Winifred Scott, published by Camelot, 1951
:CMSM 101	A book entitled 'The Muse in Council' by John Drinkwater, published by Sidgwick and Jackson, 1925
:CMSM 103	A book entitled 'Keats and his World' by Timothy Hilton, published by Thames and Hudson, 1971
:CMSM 107	A book entitled 'A Philosophical View of Reform' by Percy Bysshe Shelley, published by Carl H. Pforzheimer, 1930
:CMSM 108	A book entitled 'Shelley's Poetry and Prose' by Donald H. Reiman and Sharon B. Powers, published by Norton, 1977
:CMSM 110	A book entitled 'The Lyrics: Shorter Poems' by Percy Bysshe Shelley, published by Dent, 1913
:CMSM 111	A book entitled 'Shelley and Zastrozzi: Self-Revelation of a Neurotic' by Eustace Chesser, published by Gregg Archive, 1965
:CMSM 113	A book entitled 'The Letters of Shelley' selected by R. Brimley Johnson, published by Lane, 1929
:CMSM 114	A book entitled 'Ariel Like a Harpy: Shelley, Mary and Frankenstein' by Christopher Small, published by Gollancz, 1972
:CMSM 115	A book entitled 'Percy Bysshe Shelley' by Henry S. Salt, published by Watts, 1913
:CMSM 116	A book entitled 'Shorter Poems' by William Wordsworth, published by Dent, 1917
:CMSM 119	A book entitled 'Harriet Shelley: Five Long Years' by Louise-Schutz Boas, published by OUP, 1962
:CMSM 120	A book entitled 'Poems and Critics' by Christopher Ricks, published by Fontana, 1972
:CMSM 121	A book entitled 'Headlong Hall' and 'Nightmare Abbey' by Thomas Love Peacock, published by Dent, 1929
:CMSM 123	A book entitled 'Rousseau: Stoic and Romantic' by Kennedy F. Roche, published by Methuen, 1974
:CMSM 124	A book entitled 'The Minstrel Boy' by L. A. G. Strong, published by Hodder and Stoughton, 1937
:CMSM 125	A book entitled 'The Diary of Henry Crab Robinson' edited by Derek Hudson, published by OUP, 1967
:CMSM 126	A book entitled 'A Life of John Keats' by Dorothy Hewlett, published by Hutchinson, 1970

:CMSM 127	A book entitled 'The Highway of Letters' by Thomas Archer, published by Cassell, 1893
:CMSM 132	A book entitled 'The English Poets' by Lord David Cecil, published by Collins, 1941
:CMSM 140	A book entitled 'Shelley: Selected Poems' edited by Timothy Webb, published by Dent, 1977
:CMSM 143	A book entitled 'Selected Poetry and Prose of Byron' edited by W.H. Auden, published by New English Library, 1966
:CMSM 146	A book entitled 'The Last of the Barons' by Edward Bulwer Lytton, published by Dent, 1917
:CMSM 147	A book entitled 'Percy B. Shelley: the Sensitive Plant' by Sophus Claussen, published by Gyldendals, 1965
:CMSM 148	A book entitled 'The Duel: A History of Duelling' by Robert Baldick, published by Chapman and Hall, 1965
:CMSM 149	A book entitled 'A Vindication of the Rights of Women' by Mary Wollstonecraft, published by Norton, 1967
:CMSM 151	A book entitled 'Eton' by Christopher Hollis, published by Hollis and Carter, 1960
:CMSM 154	A book entitled 'The Golden Book of Coleridge' by Samuel Taylor Coleridge edited by Ernest Rhys, with an introduction by Stopford A. Brooke, published by Dent, 1916
:CMSM 155	A book entitled 'Locke and Sydenham' by John Brown, published by Edmonston and Douglas, 1866
:CMSM 156	Two copies of a book entitled 'Blessington-D'Orsay: A Masquerade' edited by Michael Sadleir, published by Constable, 1947
:CMSM 158	A book entitled 'Byron, A Self-Portrait: Letters and Diaries 1798-1824' edited by Peter Quennell, published by Murray, 1950
:CMSM 159	A book entitled 'Paradise in Piccadilly: the Story of Albany' by Henry Furniss, published by Bodley Head, 1925
:CMSM 160	A book entitled 'The Keats Circle: Letters and Papers 1816-1878' by Hyder Edward Rollins, published by Harvard University Press, 1948
:CMSM 162	A book entitled 'English Spas' by William Addison, published by Batsford, 1951
:CMSM 163	A book entitled 'Life of Beau Brummell' by William Jesse, published by Navarre Society, 1927
:CMSM 164	A book entitled 'Ariel out La Vie de Shelley' by Andre Maurois, published by Bernard Grasset, 1923
:CMSM 165	A book entitled 'Roads and Vehicles' by Anthony Bird, published by Arrow, 1973
:CMSM 166	A book, in two volumes, entitled 'Memoirs of William Wordsworth' edited by Christopher Wordsworth, published by Moxon, 1851
:CMSM 172	A book entitled 'Rousseau' by Paolo Casini, published by Mondadori, 1976
:CMSM 174	A book entitled 'The English Essayists: Lord Bacon to John Ruskin' by Robert Cochrane, published by Nimmo, 1881
:CMSM 175	Two books entitled 'A History of the nineteenth Century, Year by Year' Volumes II & III by Edwin Emerson, published by Collier, 1902
:CMSM 176	A book entitled 'L'Opera Completa di Paolo Vicello' by Enniu Flaviano, published by Rizzoli (no date).
:CMSM 177	A book entitled 'L'Opera Completa di Delacroix' by Luiginci Rossi Bortolatto, published by Rizzoli (no date).

:CMSM 178	A book entitled 'Peacock's Four Ages of Poetry' and 'Shelley's Defence of Poetry' and 'Browning's Essay on Shelley' edited by H.F.B. Brett-Smith, published by Blackwell, 1929
:CMSM 182	A book entitled 'A History of London Life' by R.J. Mitchell and M.D.R. Leys, published by Pelican, 1963
:CMSM 184	A book entitled 'The Age of Elegance' by Arthur Bryant, published by Collins, 1950
:CMSM 185	A book entitled 'Two Gentlemen of Rome' by Ernest Raymond, published by Cassell, 1952
:CMSM 186	A book entitled 'Ladies' Chain' by Neville Blackburne, published by Fountain Press, 1952
:CMSM 190	A book entitled 'Walks Round About Eton' by James J. Hornby, published by Drake, 1895
:CMSM 191	A book entitled 'Shelley, Trelawny and Henly' by Samuel J. Looker, published by Worthing Cavalcade Series, 1950
:CMSM 195	A book entitled 'Aurora's Glade' by Christopher Sansom, published by Castle Carey Press, 1973
:CMSM 197	A book entitled 'Romantics at School' by Morris Marples, published by Faber, 1967
:CMSM 198	A book entitled 'Shelley: Modern Judgements' by R.B. Woodings, published by MacMillan, 1968
:CMSM 199	A book entitled 'Keats, Shelley and Rome' by Neville Rogers, published by Johnson, 1949
:CMSM 201	Two volumes of a book entitled 'The Life of Percy Bysshe Shelley' by Thomas Jefferson Hogg, John Trelawny and Thomas Love Peacock, published by Dent, 1933
:CMSM 202	A book entitled 'Mr Macready' by John Courtenay Trewin, published by Harrap, 1955
:CMSM 207	A book entitled 'Lerici Pea. Premio di Poesia Anno Diciannovesimo' by Compendium of the Poetry Competition, published by Carpena Zajjia, 1972
:CMSM 210	A book entitled 'The Shelleys of Radnorshire' by R.C.B. Oliver, published by Transactions of the Radnorshire Society, 1971
:CMSM 211	A book entitled 'The Shelleys of Radnorshire' by R.C.B. Oliver, published by Transactions of the Radnorshire Society, 1971. [2nd copy]
:CMSM 215	A book entitled 'Bulletin of the Keats-Shelley Memorial Association' volumes IX to XXVIII
:CMSM 216	A book entitled 'Journal of the Keats-Shelley Memorial Association' volumes 1 - 27, 1952 - 1978
:CMSM 217	Eleven copies of a book entitled 'Shelley and Mary in 1817: A Critical Study of the Text and Poetical Evolution of the 'Dedication' of the 'Revolt of Islam' by Claude C. Brew, published by Keats-Shelley Memorial Association, 1971
:CMSM 218	A book entitled 'Bulletin of the Keats-Shelley Memorial, Rome' volumes 1 - 8
:CMSM 219	Two copies of a book entitled 'Shelley: Shorter Poems and Lyrics' edited by Patrick Swinden, published by Anchor Press, 1976
:CMSM 222	A book entitled 'Life in Georgian England' by E.N. Williams, published by Batsford, 1962
:CMSM 224	A book entitled 'Poetical Works' by Leigh Hunt edited by H.S. Milford, published by OUP, 1923
:CMSM 226	A book entitled 'Trelawny: A Man's Life' by Margaret Armstrong, published by Hale, 1941
:CMSM 227	A book entitled 'The Englishman and his Books' by Amy Cruse, published by Crowell [undated].

:CMSM 231	A book entitled 'The Friend of Shelley: Trelawny' by H. J. Massingham, published by Cobden-Sanderson, 1930
:CMSM 232	A book entitled 'Ariel' by Andre Maurois, published by Bodley Head, 1925
:CMSM 234	A book entitled 'The Journal of Thomas Moore 1818-1841' edited by Peter Quennell, published by Batsford, 1964
:CMSM 235	A book entitled 'Adonais e Altre Poesie' by Percy Bysshe Shelley, translated and introduced by Roberto Sanesi, published by Rusconi, 1971
:CMSM 236	A book entitled 'Shelley's Mythmaking' by Harold Bloom, published by Cornell University Press, 1969
:CMSM 238	A book entitled 'Ghosts of the Rialto' by Daniele Vare, published by Murray, 1956
:CMSM 239	A book entitled 'Shelley's Prose' or 'The Trumpet of a Prophecy' by David Lee Clark, published by University of New Mexico, 1966
:CMSM 240	A book entitled 'Claire Clairmont, Mother of Byron's Allegra' by R. Glynn Grylls, published by Murray, 1939
:CMSM 242	A book entitled 'Shelley: the Man and the Poet' by Arthur Clutton-Brock, published by Methuen, 1910
:CMSM 243	A book entitled 'The Life of Percy Bysshe Shelley' by Thomas Jefferson Hogg, published by Routledge, 1906
:CMSM 244	A book entitled 'Life in Regency and Early Victorian Times' by E. Beresford Chancellor, published by Batsford, 1926
:CMSM 246	A book entitled 'The Castle of Otranto' by Horace Walpole, published by Folio Society, 1976
:CMSM 247	A book entitled 'The Political Ideas of the English Romanticists' by Crane Brinton, published by OUP, 1926
:CMSM 252	A book entitled 'Thomas Love Peacock' by Carl Dawson, published by Routledge, 1968
:CMSM 255	A book entitled 'Byron on the Continent' [no author], published by Pforzheimer Library, 1974
:CMSM 256	A book entitled 'The Wandering Jew: A Poem' by Percy Bysshe Shelley edited by Bertram Dobell, published by Shelley Society, 1887
:CMSM 257	A book entitled 'Review of Hogg's 'Memoirs of Prince Alexy Haimatoff'' by Percy Bysshe Shelley, published by Shelley Society, 1887
:CMSM 269	A book entitled 'I Cenci: Drame di Shelley' by Mario Pratesi, published by Nuova, 1904
:CMSM 271	A Japanese Book with no English transliteration but presumably concerning Percy Bysshe Shelley in some way.
:CMSM 273	A book entitled 'Guide to the Church of St Margaret, Warnham' by Francis W. Steer, published by Warnham Parochial Church Council (undated).
:CMSM 274	A book entitled 'England in 1819: Church, State and Poverty' by William J. McTaggart, published by Keats-Shelley Memorial Association, 1970
:CMSM 278	A book entitled 'On the Text of Some Letters by Shelley' by John Buxton, published by OUP, 1972
:CMSM 287	A book entitled 'Browning Institute Studies' by Alethea Hayter, published by Browning Institute, 1973
:CMSM 289	A book entitled 'I Cenci di P.B. Shelley' by Aurelio Zanco, published by Istituto Grafico Tiberino (undated).
:CMSM 298	A book entitled 'Poe as a Poet' by Masami Morita, [no publisher, undated]
:CMSM 299	A book entitled 'Emerson and Shelley: Their Romanticism and Poetry' by Masami Morita, [no publisher, undated]

:CMSM 300	A book entitled 'Whitman and Shelley' by Masami Morita, [no publisher, undated]
:CMSM 303	A book entitled 'Shelley and the Irish Question' by Arira Minami, Okayama University, undated.
:CMSM 307	A book entitled 'The Byron Women' by Margot Stickland, published by Owen, 1974
:CMSM 308	A book entitled 'Byron and the Spoiler's Art' by Paul West, published by Chatto and Windus, 1960
:CMSM 314	A book entitled 'Lord Byron and the Armenians' [no publisher, undated]
:CMSM 316	A book entitled 'My Dearest Augusta' by Peter Gunn, published by Bodley Head, 1968
:CMSM 319	A book entitled 'Byron' by Francis M. Doherty, published by Evans, 1968
:CMSM 324	A book entitled 'Lord Byron and the Armenians', no publisher, undated.
:CMSM 325	A book entitled 'Byron's Greece' by Elizabeth Longford, published by Weidenfeld and Nicholson, 1975
:CMSM 326	A book entitled 'Blessington D'Orsey. A Masquerade' by Michael Sadler, published by Constable, 1933
:CMSM 329	A book entitled 'Lord Byron's Marriage: The Evidence of Asterisks' by G. Wilson Knight, published by Routledge and Kegan Paul, 1957
:CMSM 330	A book entitled 'Ada, Countess of Lovelace: Byron's Legitimate Daughter' by Doris Langley Moore, published by Murray, 1977
:CMSM 331	A book entitled 'Caro, The Fatal Passion: The Life of Lady Caroline Lamb' by Henry Blyth, published by History Book Club, 1972
:CMSM 333	A book entitled 'Byron's Life' by Thomas Moore, published by Murray, 1846
:CMSM 334	A book entitled 'Teresa: The Story of Byron's Last Mistress' by Austin K. Gray, published by Harrap, 1948
:CMSM 337	A book entitled 'To Lord Byron: Feminine Profiles Based Upon Unpublished Letters 1807-1824' by George Paston and Peter Quennell, published by Murray, 1939
:CMSM 338	A book entitled 'Byron. An Exhibition to Commemorate the 250th Anniversary of his Death, published by Victoria and Albert Museum, 1974
:CMSM 339	A book entitled 'Byron: The Critical Heritage' edited by Andrew Rutherford, published by Routledge and Kegan Paul, 1970
:CMSM 340	A book entitled 'Lord Byron's Wife' by Malcolm Elwin, published by McDonald, 1962
:CMSM 341	A book entitled 'Byron: The Years of Fame' by Peter Quennell, published by Penguin, 1954
:CMSM 342	A book entitled 'P.B. Shelley' by Elio Chinol, published by Neri Pogga, 1951
:CMSM 347	A book entitled 'Shelley and Byron: The Snake and Eagle Wreathed in Flight' by Charles E. Robinson, published by Hopkins University Press, 1876
:CMSM 348	A book entitled 'The Prisoner of Chillon and Other Poems' by Lord Byron, published by Murray, 1816
:CMSM 349	A book, in six volumes, entitled 'Shelley and his Circle, 1773-1822: The Manuscripts in the Carl H. Pforzheimer Library' edited by Donald H. Reiman, published by Harvard University Press, 1973

:CMSM 351	A book entitled 'The Last Attachment: The Story of Byron and Teresa Guicciola' by Iris Origo, published by Murray, 1972
:CMSM 352	A book entitled 'A History of the Nineteenth Century, Year by Year' by Edwin Emerson, published by Collier, 1902
:CMSM 353	A book entitled 'Frankenstein' by Mary Shelley, published by Dent, 1965
:CMSM 356	A book entitled 'Shelley and the Unromantics' by Oliver Ward Campbell, published by Methuen, 1924
:CMSM 359	A book entitled 'Shades of Eton' by Percy Lubbock, published by Scribner, 1929
:CMSM 360	A book entitled 'The Napoleonists: A Study in Political Disaffection 1760-1960' by E. Tangye Lean, published by OUP, 1970
:CMSM 362	A book entitled 'Samuel Taylor Coleridge in Malta and Sicily' by Donald Sultana, published by Barnes and Noble, 1969
:CMSM 363	Two Volumes of a book entitled 'Shelley' by Newman Ivey White, published by Secker and Warburg, 1947
:CMSM 364	A book entitled 'Shelley's 'The Triumph of Life': A Critical Study' by Donald H. Reiman, published by University of Illinois, 1966
:CMSM 365	A book entitled 'Born Under Saturn: A Biography of William Hazlitt' by Catherine McDonald Maclean, published by Collins, 1943
:CMSM 368	Twenty six Volumes of book entitled 'The Byron Journal' by The Byron Society, published by Liverpool University Press, 1973
:CMSM 370	A book entitled 'Byron' by Nottingham Museums, published by English Life, 1974
:CMSM 371	A book entitled 'Frankenstein' by James Whales, published by MacMillan, 1974
:CMSM 386	A book entitled 'The Nightmare Reader, vol.1' by Peter Haining, published by Pan, 1976
:CMSM 388	A book entitled 'Frankenstein Unbound' by Brian Aldiss, published by Pan, 1973
:CMSM 389	A book entitled 'Whatever Became of the Pauline Poet? Browning Under the Influence of Shelley' by Peter N. Heydon, published by Browning Society, 1973
:CMSM 398	A book entitled 'Exhibition Guide, Byron', published by the Victoria and Albert Museum, 1974
:CMSM 404	A book entitled 'The Poetry of Lord Byron: Warton Lecture on English Poetry' by John Buxton, published by the British Academy, 1970
:CMSM 405	A book entitled 'Byron and Europe' by Donald A. Low, published by Journal of European Studies, 1974
:CMSM 408	A book entitled 'Byron: A Portrait', by Leslie A. Marchand, published by Murray, 1971
:CMSM 410	A book entitled 'The Unpublished Diary of Mrs Leigh Hunt, Pisa, September 18 1822, Genoa, October 24, 1822', published by Macmillan, 1913
:CMSM 412	A book entitled 'Bibliographical Index to the Keats-Shelley Memorial Bulletin' vols.I- XX, 1910 - 1969, by C. Darrel Sheraw
:CMSM 420	A book entitled 'Shelley at Bagni di Lucca nel 1818'. Reference Album. [No author, no publisher, no date]
:CMSM 706	Two copies of a book entitled 'Shelley Memorials: From Authentic Sources' edited by Lady Shelley, published by Ticknor and Fields, 1859

:CMSM 726	A book entitled 'Il Tartufo Il Malato Immaginario' by Moliere (Jean-Baptiste Poquelin)
:CMSM 729	A book entitled 'Vomini e Dottrine' published by Edizione di Storia e Letteratura, 1856
:CMSM 755	A book entitled 'Bulletins of the Keats-Shelley Memorial Association'
:CMSM 757	A book entitled 'The Byron Journal'
:CMSM 758	A book entitled 'Philosophical Dictionary' 2nd ed., by Voltaire, published by Penguin, 1979.
:CMSM 759	A book entitled 'The Cowden Clarkes' by Richard D. Altick, published by OUP, 1948.
:CMSM 760	A book entitled 'The Man who was Frankenstein' by Peter Haining, published by Muller, 1979.
:CMSM 761	A book entitled 'Clara Novello 1818-1908' by Averil Mackenzie-Grieve, published by Bles, 1955.
:CMSM 762	A book entitled 'A New History of Rye' by Leopold Amon Vidler, published by Gouldens, 1971.
:CMSM 763	A book entitled 'Poetical Works' by John Keats edited by H. Buxton Forman, published by OUP, 1940.
:CMSM 764	A book entitled 'John Keats' by Robert Gittings, published by Heinemann, 1980.
:CMSM 765	A book entitled 'With Byron in Italy' by Anna B. McMahan, published by Unwin, 1907.
:CMSM 766	A book entitled 'Keats' by Sidney Colvin, published by MacMillan, 1887.
:CMSM 768	A book entitled 'The First Romantics' by Malcolm Elwin, published by MacDonald, 1947.
:CMSM 770	A book entitled 'Thomas J. Wise in the Original Cloth' by Wilfred Partington, published by Hale, 1946.
:CMSM 771	A book entitled 'Southey: English Man of Letters' by Edward Dowden, published by MacMillan, 1882.
:CMSM 772	A book entitled 'The Vampyre: A Tale' by John William Polidori, published by Gubbelecote Press, 1974.
:CMSM 773	A book entitled 'The Boy Sidney' by Gordon Grinstead, published by Cassell, 1962.
:CMSM 775	A book entitled 'Byron and the Romantics in Switzerland 1816' by Elma Dangerfield, published by Ascent, 1978
:CMSM 776	A book entitled 'Byron' by Elizabeth Longford, published by Hutchison, 1976
:CMSM 777	A book entitled 'Lord Byron, Leigh Hunt and The Liberal". Selections with an introduction by Leslie P. Pickering, published by Drane's, 1925
:CMSM 779	A book entitled 'Shelley' by Edmund Blunden, published by Collins, 1946
:CMSM 780	A book entitled 'Byron: The Critical Heritage' edited by Andrew Rutherford, published by Routledge and Kegan Paul, 1970
:CMSM 788	A book entitled 'Ghosts of Spanish Steps' by Daniele Vare, published by John Murray, 1955
:CMSM 789	A book entitled 'A Galaxy of Governesses' by Bea Howe, published by Verschoyle, 1954
:CMSM 791	A book entitled 'The Older Hardy' by Robert Gittings, published by Heinemann, 1978
:CMSM 792	A book entitled 'Masks and Mirrors' by Marius Bewley, published by Chatto and Windus, 1970
:CMSM 793	A book entitled 'Penhurst Castle' by Mrs Marshall, published by Seeley, 1908
:CMSM 794	A book entitled 'Family Treasury of Great Biographies' published by Readers Digest, 1971
:CMSM 795	A book entitled 'A Defence of Poetry' by Shelley edited by Albert S. Cooke, published by Ginn, 1890

:CMSM 799	A book entitled 'The Young Romantics and Critical Opinion 1807-1824' by Theodore Redpath, published by Harrap, 1973
:CMSM 800	A book entitled 'Breve Storia Della Letteratura Italiana' by Eugenio Donadoni, published by Longman
:CMSM 801	A book entitled 'Coningsby, or, The New Generation' by Benjamin Disraeli, published by Longman
:CMSM 802	A book entitled 'Paul Clifford' by Edward Bulwer-Lytton, published by Croom
:CMSM 803	A book entitled 'Frankenstein Ovvero il Prometeo Moderno' by Mary Shelley, published by Biblioteca Universale Rizzoli, 1952
:CMSM 804	A book entitled 'Pelham, or, Adventures of a Gentleman' by Edward Bulwer-Lytton, published by Routledge, 1860
:CMSM 805	A book entitled 'Poems' by Alfred Lord Tennyson, published by Bell, 1907
:CMSM 806	A book entitled 'Un Oasi nel Deserto' by P. Luigi, published by Faenza, 1935
:CMSM 807	A book entitled 'Lectures on English Poets and The Spirit of the Age' by William Hazlitt, published by Dent, 1922
:CMSM 808	A book entitled 'The Poetical Works' by William Blake edited by W.M. Rossetti, published by Bell, 1891
:CMSM 810	A book entitled 'The Golden Book of Coleridge' edited by Stoppard A. Brooke, published by Dent, 1895
:CMSM 812	A book entitled 'The Complete Poetical Works' by Percy Bysshe Shelley edited by A. Thomas, published by OUP, 1917
:CMSM 813	A book entitled 'Maid Marian and Crotchet Castle' by Thomas Love Peacock, published by Macmillan, 1927
:CMSM 814	A book entitled 'Tennyson' edited by Dorothy Wellesley, published by Collins, 1941
:CMSM 814.1	A book entitled 'The Years of Endurance 1793-1802' by Arthur Bryant, published by Collins, 1942
:CMSM 815	A book entitled 'Poesie' by Percy Bysshe Shelley, published by Dall'Oglio
:CMSM 815.1	A book entitled 'The Years of Victory 1802-1812' by Arthur Bryant, published by Collins, 1944
:CMSM 816	A book entitled 'River of Dissolution: D.H. Lawrence and English Romanticism' by Colin Clarke, published by Barnes and Noble, 1969
:CMSM 818	A book entitled 'Studies in Romanticism vol.21 no.3', published by Boston University, 1982
:CMSM 820	A book entitled 'Charles Lamb' by S L. Bensusan, published by Dodge
:CMSM 821	A book entitled 'The Poetical Works' by John Milton, published by Warne, 1888
:CMSM 822	A book entitled 'Notorious Lady: The Countess of Blessington' by Doris Leslie, published by Book Club, 1977
:CMSM 823	Two copies of A book entitled 'A History of Everyday Things in England 1733-1851' by Marjorie and C.H.B. Quennell, published by Batsford, 1947
:CMSM 825	A book entitled 'Covent Garden' by Desmond Shawe-Taylor, published by Max Parrish, 1948
:CMSM 826	A book entitled 'Edward Lear: The Life of a Wanderer' by Vivien Noakes, published by Collins, 1968
:CMSM 827	A book entitled 'Pisa', published by Sansoni, 1969
:CMSM 830	A book entitled 'The Brownings of Casa Guidi' by Edward C. McAleer, published by Browning Institute, 1979
:CMSM 831	A book entitled 'The Hour of One: Six Gothic Melodramas' by Stephen Wischhusen, published by Fraser, 1975
:CMSM 832	A book entitled 'Frankenstein' by Mary Shelley, published by Club Degli, 1968

:CMSM 833	A book entitled 'The Bravo of Venice' by M.G. Lewis, published by McGrath, 1972
:CMSM 834	A book entitled 'Swinburne' by Samuel C. Chew, published by Archon, 1966
:CMSM 836	A book entitled 'Samuel Taylor Coleridge: A Bondage of Opium' by Molly Lefebure, published by Quartet, 1977
:CMSM 837	A book entitled 'Samuel Taylor Coleridge in Malta and Italy' by Donald Sultana, published by Barnes and Noble, 1969
:CMSM 840	A book entitled 'North Italian Painters of the Renaissance' by Bernhard Bevenson, published by Putnam, 1907
:CMSM 842	A book entitled 'Reise: Fuhrer Durch Ligurien' by Guido Coppini, published by Vaccari, 1969
:CMSM 843	A book entitled 'Italiaanse Riviera' published by Van Goor Zonch
:CMSM 845	A book entitled 'The Life and Correspondence of J.M.W. Turner' by Walter Thornbury, published by Ward Lock, 1970
:CMSM 846	A book entitled 'A Poets Youth' by Margaret L. Woods, published by Chapman and Dodd, 1923
:CMSM 848	A book entitled 'Shelleyland: Romance of Boscome Manor' by Agnes Mott, published by Sydenham
:CMSM 849	A book entitled 'The Mythology of Ancient Greece and Italy' by Thomas Keightley, published by Whitaker, 1838
:CMSM 850	A book entitled 'English Men of Letters: Locke' by Thomas Fowler, published by MacMillan, 1880
:CMSM 851	Five copies of a book entitled 'Poesie: Compreso il Saggio Difesa Della Poesie' by Percy Bysshe Shelley, published by Dall'Oglio
:CMSM 852	A book entitled 'Giosue Carducci' by Guido Vitali, published by Vallardi
:CMSM 853	A book entitled 'The Poetical Works of Percy Bysshe Shelley' edited by William B. Scott, published by Routledge, [1880]
:CMSM 855	A book entitled 'Haunts of Ancient Peace' by Alfred Austin, published by Black, 1908
:CMSM 857	A book entitled 'Shelley and his World' by Claire Tomalin, published by Thames and Hudson, 1980
:CMSM 859	A book entitled 'Sir Percy Shelley's Theatre Boscombe Manor' by W.L. Jacob
:CMSM 860	A book entitled 'Trelawny's Strange Relations' by Anne Hill, published by Mill House Press, 1956
:CMSM 862	A book entitled 'St Peter's Church, Bournemouth' by Daniel Campbell, published by British Publishing Company
:CMSM 864	A book entitled 'Byron and Shelley in Italy' published by Italian State Tourist Board
:CMSM 865	A book entitled 'The Dracula Journal', published by the Dracula Society
:CMSM 875	A book entitled 'The Complete Poetical Works of Percy Bysshe Shelley' edited by Thomas Hutchinson, published by OUP, 1947
:CMSM 876	A book entitled 'Moon in Eclipse: A Life of Mary Shelley' by Jane Dunn, published by Weidenfeld and Nicolson, 1978
:CMSM 877	A book entitled 'The Cenci: A Tragedy in Five Acts' by Percy Bysshe Shelley, published by The Shelley Society, 1886
:CMSM 878	A book entitled 'Shelley: His Life and Work' two vols by Walter Edwin Peck, published by Benn, 1927
:CMSM 879	A book entitled 'The Life of Percy Bysshe Shelley' two vols by Edward Dowden, published by Kegan Paul, 1886
:CMSM 880	A book entitled 'Shelley's Platonic Answer to a Platonic Attack on Poetry' by Joseph E. Baker, published by University of Iowa Press, 1965
:CMSM 883	A book entitled 'The Complete Poetical Works of Percy Bysshe Shelley' edited by Thomas Hutchinson, OUP, 1929

:CMSM 885	A book entitled 'Shelley in Italy: An Anthology' by John Lehmann, published by Lehmann, 1947
:CMSM 887	A book entitled 'Shelley: Poetical Works' edited by Thomas Hutchinson, published by OUP, 1975
:CMSM 891	A book entitled 'Red Shelley' by Paul Foot, published by Sidgwick and Jackson, 1980
:CMSM 892	A book entitled 'The Monk' by Matthew Lewis, published by Folio Society, 1984
:CMSM 894	A book entitled 'Shelleyland: Romance of Boscombe Manor' by Agnes Mott, published by Sydenham
:CMSM 897	A book entitled 'Frankenstein or The Modern Prometheus' by Mary Shelley, published by Oxford Classics, 1952
:CMSM 898	A book entitled 'Trelawny: The Incurable Romancer' by William St Clair, published by Murray, 1977
:CMSM 899	A book entitled 'The Social Thought of Rousseau and Burke' by David Cameron, published by Weidenfeld and Nicolson, 1973
:CMSM 902	A book entitled 'Shelley or The Idealist' by Ann Jellicoe, published by Faber, 1966
:CMSM 903	A book entitled 'The Last Man' by Mary Shelley edited by H.J. Luke, published by Bison, 1965
:CMSM 904	A book entitled 'Shelley' by Dorothy Wellesley, published by Penns, 1941
:CMSM 906	A book entitled 'The Frankenstein Diaries' by Hubert Venables, published Hutchinson, 1980
:CMSM 909	A book entitled 'John Addington Symonds: A Biography' by Horatio F. Brown, published by Smith Elder, 1903
:CMSM 910	A book entitled 'Shelley: English Man of Letters' by John A. Symonds, published by Macmillan, 1902
:CMSM 911	A book entitled 'The Castle of Otranto' by Horace Walpole and 'Vathek' by William Beckford, published by Penguin, 1978
:CMSM 912	A book entitled 'Byron, Shelley and Their Pisan Circle' by C.L. Cline published by Murray, 1952
:CMSM 913	A book entitled 'Shelley: English Man of Letters' by John A. Symonds, published by Macmillan, 1909
:CMSM 914	A book entitled 'Ariel: A Shelley Romance' by Andre Maurois, published by Lane, 1924
:CMSM 915	A book entitled 'Great Lives: Keats, Marlborough, Queen Elizabeth, Wren' by B. Evans, Maurice Ashley, Charles Williams, Geoffrey Webb, published by Duckworth, 1941
:CMSM 916	A book entitled 'We Are Stars, and Other Poems' by Edward Shelley, published by Partridge, 1961
:CMSM 917	A book entitled 'Bulwer-Lytton: An Illustrated Life of the First Baron Lytton' by Sibylla Jane Flower, published by Shire, 1973
:CMSM 918	A book entitled 'The Rise and Fall of a Regency Dandy: The Life and Times of Scrope Berdmore Davies' by T.A.J. Burnett, published by Murray, 1981
:CMSM 920	A book entitled 'The Poems of Percy Bysshe Shelley' edited by Thomas Hutchinson, published by OUP, 1919
:CMSM 921	A book entitled 'A Fantasy of Reason: The Life and Thought of William Godwin' by Don Locke, published by Routledge and Kegan Paul, 1980
:CMSM 922	A book entitled 'Shelley and his Circle 1773 - 1822' by Kenneth N. Cameron in three volumes, published by Harvard University Press, 1970

Appendix 2 - The RCAGM Statement of Purposes - Our Core Offer

Russell-Cotes Art Gallery and Museum is an outstanding celebration of late-Victorian art collectors; their passions and achievements; how they lived and encountered the world; and how they presented their collections to enrich the lives of others.

We are entrusted to present the Russell-Cotes' personal vision and legacy in the most authentic way possible, and to enable learning, enjoyment and access to the house and collections for residents and visitors to Bournemouth.

The 'core offer' is focused on the historic building, East Cliff Hall, its stunning seafront setting, and its internationally-known collections, which attract and astound visitors. However, this is only part of the offer. In addition to the original house, we also have four art galleries added in the early 1900s. We will use this offer to:

1. Explain the story of the Russell-Cotes, the Victorian/Edwardian house and world cultures/art collections, putting it into local, national and international context
2. Encourage use of the galleries, collections, and unique energy and atmosphere of the house to inspire great art, and to stimulate creativity and curiosity
3. Explore aspects of the human condition, which were recognised by the Victorian innovators, philanthropists and social reformers, and which matter to communities today.

Finally, the spaces available at Russell-Cotes Art Gallery & Museum are not the exclusive domain of the Victorians. We are developing a vibrant cultural programme which, while rooted in the era of our founders, will be a stage for wider participation and engagement. We will continue in the spirit of two of Bournemouth's most forward-thinking citizens by striving to make a significant contribution to the development of the Russell-Cotes Art Gallery and Museum as a cultural flagship for Bournemouth. (MBTS, 2012)

We want our art gallery and museum to do what the very best galleries and museums do: to be spaces where the past, present and future come together in an irresistible mix of life, culture and heritage - a place where everyone can feel at home with a world of art.